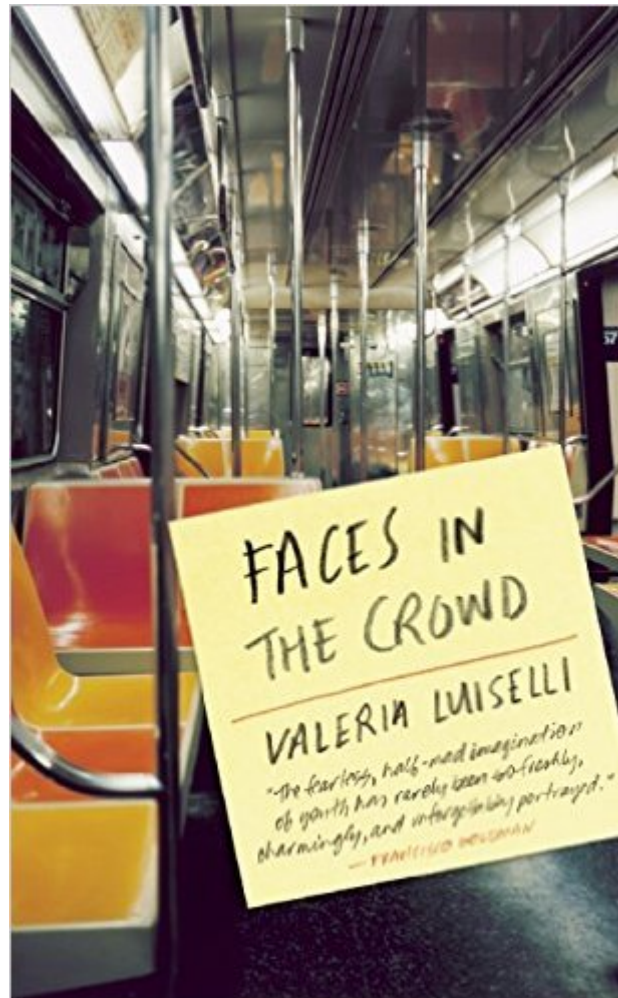


The book was found

Faces In The Crowd



Synopsis

"An extraordinary new literary talent."--The Daily Telegraph
In part a portrait of the artist as a young woman, this deceptively modest-seeming, astonishingly inventive novel creates an extraordinary intimacy, a sensibility so alive it quietly takes over all your senses, quivering through your nerve endings, opening your eyes and heart. Youth, from unruly student years to early motherhood and a loving marriage--and then, in the book's second half, wilder and something else altogether, the fearless, half-mad imagination of youth, I might as well call it--has rarely been so freshly, charmingly, and unforgettably portrayed. Valeria Luiselli is a masterful, entirely original writer."--Francisco Goldman
Luiselli's haunting debut novel, about a young mother living in Mexico City who writes a novel looking back on her time spent working as a translator of obscure works at a small independent press in Harlem, erodes the concrete borders of everyday life with a beautiful, melancholy contemplation of disappearance. . . . Luiselli plays with the idea of time and identity with grace and intuition." --Publishers Weekly
In Mexico City, a young mother is writing a novel of her days as a translator living in New York. In Harlem, a translator is desperate to publish the works of Gilberto Owen, an obscure Mexican poet. And in Philadelphia, Gilberto Owen recalls his friendship with Lorca, and the young woman he saw in the windows of passing trains. Valeria Luiselli's debut signals the arrival of a major international writer and an unexpected and necessary voice in contemporary fiction.

Book Information

Paperback: 146 pages

Publisher: Coffee House Press; Tra edition (May 13, 2014)

Language: English

ISBN-10: 1566893542

ISBN-13: 978-1566893541

Product Dimensions: 0.5 x 5.2 x 8.2 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #212,083 in Books (See Top 100 in Books) #213 in [Books > Literature & Fiction > United States > Hispanic](#) #625 in [Books > Literature & Fiction > Genre Fiction > Historical > Alternate History](#) #11500 in [Books > Literature & Fiction > Women's Fiction > Contemporary Women](#)

Customer Reviews

Valeria Luiselli, a debut novelist, left me stunned the first time I read this novel, excited by her daring approach to writing and awe-struck at her ingenuous and totally honest inclusion of herself in all phases of the narrative. When I read it a second time, I was even more impressed by her ability to jump around within three different time periods while telling multiple, somewhat connected stories from four different points of view – that of her contemporary self, of her earlier self before her marriage, of her architect husband, and of Gilberto Owen, a virtually unknown Mexican author-poet from the late 1920s whose work the unnamed main character is trying to have published. None of these points of view are static, and the author sometimes merges characters and the details of their lives as she plays with reality and imagination, which she sees as both an outgrowth of reality and as an influence on reality. The novel opens in Mexico City with a precocious little boy awakening his mother with a question about mosquitoes. She goes on to tell the reader that she also has a baby daughter and an architect husband and that she does most of her writing at night. Gradually, she describes her earlier life in New York City when she is single and works as an editor finding books by Latin American authors worth translating or reissuing. Eventually, in the Columbia Library, the speaker finds a letter by Mexican poet Gilberto Owen in 1928 to a fellow writer, giving Owen's address in Morningside Heights, New York, and her visit to the house changes her life: she began that night to live as if inhabited by another possible life that wasn't mine, but one which, simply by the use of imagination, I could give myself up to completely.

[Download to continue reading...](#)

Faces in the Crowd Managing the Crowd: Rethinking Records Management for the Web 2.0 World
The Everything Pizza Cookbook: 300 Crowd-Pleasing Slices of Heaven 18 EASY RECIPES FOR
SUPER BOWL, TAILGATE AND POT LUCK PARTIES: Guaranteed fast and easy tried and true
crowd pleasing favorites that are sure to impress! (Recipes for Everyday Living) Horse Racing:
Discover How To Achieve Consistent Monthly Profits: Betting Against The Crowd Far from the
Madding Crowd (Penguin Classics) The Many Faces of Snoopy (Peanuts) Creative Cloth Doll
Collection: A Complete Guide to Creating Figures, Faces, Clothing, Accessories, and
Embellishments Carving Faces Workbook: Learn to Carve Facial Expressions with the Legendary
Harold Enlow Relief Carving Wood Spirits, Revised Edition: A Step-By-Step Guide for Releasing
Faces in Wood "You're the First One I've Told": New Faces of HIV in the South Beauty Junkies: In
search of the thinnest thighs, perkier breasts, smoothest faces, whitest teeth, and skinniest, most
perfect toes in America Conversations on Dying: A Palliative-Care Pioneer Faces His Own Death
Making Faces Creative Faces: Make Your Own Makeup Sweet 'Stache: 50 Badass Mustaches and
the Faces Who Sport Them New Faces The Bahamas (Faces and Places) The Many Faces of

Sandinista Democracy (Ohio RIS Latin America Series) Angels with Dirty Faces: How Argentinian Soccer Defined a Nation and Changed the Game Forever

[Dmca](#)